

## Call for JSLW Special Issue Proposals for 2016

*Journal of Second Language Writing* is accepting proposals for a 2016 special topic issue from interested guest editors. We seek proposals that address a theme that will be of interest and relevance to the journal's international readership of L2 writing scholars.

Recent special issues have addressed the following topics:

- Exploring L2 writing-SLA interfaces
- Textual appropriation and source use in L2 writing
- Adolescent L2 writing in U.S. contexts
- The future of genre in second language writing: A North American perspective
- Writing in foreign language contexts: Research insights

Articles to be included in the issue may be invited by the guest editors, or the guest editors may put out an open call for papers for the issue.

**Proposal Content:** Proposals should include: (a) name(s) and qualifications of the guest editor(s), (b) a general description of the issue, (c) an outline of the proposed content and authors, if the pieces are to be invited, (d) abstracts for each piece to be included in the issue, if the pieces are to be invited, (e) call for proposals/abstracts, if there will be an open call for submissions, (f) relevance and important features of the issue, and (g) a proposed timeline.

**Deadline:** Email proposals as .doc attachments to [jslw@email.arizona.edu](mailto:jslw@email.arizona.edu) by May 31, 2014.

Proposals will be reviewed by the journal's editors and members of the editorial board. The issue will appear in the second half of 2016. Please contact *JSLW* editors Rosa Manchón ([jslw@um.es](mailto:jslw@um.es)) and Christine Tardy ([jslw@depaul.edu](mailto:jslw@depaul.edu)) with any questions.

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### Aims and Scope of *JSLW*



The *Journal of Second Language Writing* is devoted to publishing theoretically grounded reports of research and discussions that represent a contribution to current understandings of central issues in second and foreign language writing and writing instruction. Some areas of interest are personal characteristics and attitudes of L2 writers, L2 writers' composing processes, features of L2 writers' texts, readers' responses to L2 writing, assessment/evaluation of L2 writing, contexts (cultural, social, political, institutional) for L2 writing, and any other topic clearly relevant to L2 writing theory, research, or instruction.